

# StoryBench: A Multifaceted Benchmark for Continuous Story Visualization

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NeurIPS 2023







# **Generative AI for Human Creativity**

Sound **Text** 

## **Image**

A small cactus wearing a straw hat and neon sunglasses in the Sahara desert.



# What's next? Movies 🎬

#### Challenges of video generation

- Coherent over time
- Smooth transitions
- Reflect the actions described in text prompts
- Computationally expensive
- Smaller video–text datasets

## StoryBench: Overview

Datasets that describe the story of a video

- With a sequence of captions (one for each action)
- And their corresponding timestamps

## StoryBench: Example

PROMPT: A man wearing white shorts is jumping on a trampoline.



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## StoryBench: Example & Stats

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#### **Evaluation Data Statistics**

Dataset	# Videos	# Stories per video	# Segments per story		
DiDeMo-CSV	1,399	1.00	3.52		
Oops-CSV	1,888	1.72	2.22		
UVO-CSV	2,917	1.46	1.46		

## StoryBench: Example & Stats & Labels

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#### Diagnostic Categories & Labels

Category	Labels
Camera Movements	static shot, pan, tilt,
Foreground Entities	people, animals,
Foreground Actions	humans moving,
Background Actions	objects moving,
Foreground Interactions	dialogues, direct,
Foreground Transitions	new entities,

# **StoryBench: Tasks**



## StoryBench: Tasks





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# **Training Data Challenge**

- Lack of large-scale high-quality data limits text-to-video models
- We define the challenge of training data curation for StoryBench

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- We define the challenge of training data curation for StoryBench
- A first approach to transform the captions for VidLN videos into stories

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#### **Baseline**

• Phenaki-Gen: A 345M Phenaki model

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- -CONT: continuation mode

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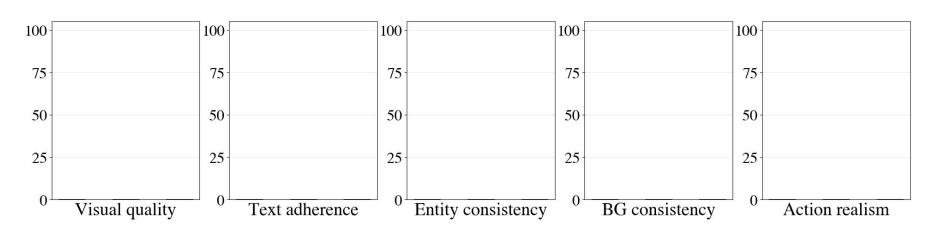
#### **Fine-tuning**

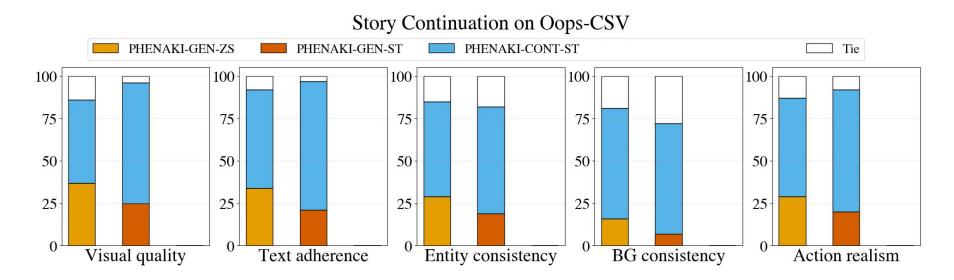
- -GEN: generation mode
- -CONT: continuation mode

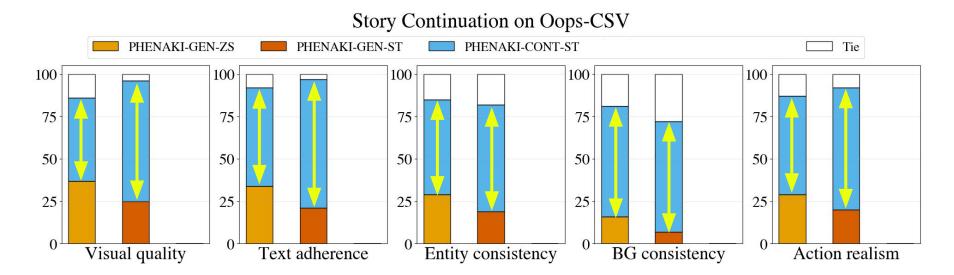
#### **Evaluation**

- -ZS: zero-shot
- -ST: single-task fine-tuning
- MT: multi-task fine-tuning

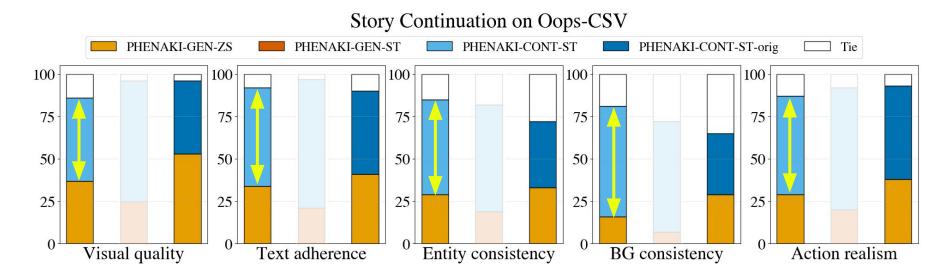
#### Story Continuation on Oops-CSV







• Fine-tuning in continuation mode is effective



- Fine-tuning in continuation mode is effective
- Fine-tuning on story-like data is better

### **Automatic Evaluation**

Oops-CSV	Action Execution				Story Continuation				Story Generation						
Phenaki	FID	FVD	SIM	PQA	VTM	FID	FVD	SIM	PQA	VTM	FID	FVD	SIM	PQA	VTM
Zero-Shot															
-Gen-ZS	167	416	72.8	5.8	22.1	277	623	70.3	7.2	21.7	310	933	N/A	8.1	21.0
	Single-Task														
-Gen-ST	177	446	72.3	4.0	21.5	250	589	70.0	4.3	21.3	246	614	N/A	4.3	21.1
-Cont-ST	114	350	73.2	4.9	21.5	155	488	71.1	5.3	21.2	171	711	N/A	5.4	19.4
Multi-Task															
-Cont-MT	140	353	72.8	4.7	21.7	198	511	70.6	5.1	21.4	201	860	N/A	5.0	19.4

#### Overall, automatic metrics do not correlate with human ratings

#### Conclusion

- New annotations to generate videos from a sequence of text prompts
  - Timestamps for each text prompt
  - Diagnostic labels for each video segment
- StoryBench: a new benchmark to measure progress of text-to-video models
  - o 3 different tasks, 3 datasets, and 3 evaluation setups
- Fine-tuning for continuation improves key challenges in video generation
- Our results highlight a discrepancy between human and automatic ratings